

THE POINT

THE FITCHBURG STATE COLLEGE NEWSPAPER

ISSUE #3

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WEEK OF FEBRUARY 14TH

Back in Business



Campus Pizza's new temporary location on Pearl st.



Photos by Andy Levine

The to-be site of the new Campus Pizza at the old location

Campus Pizza re-opens at temporary location

By Andy Levine

You can easily tell successful people from everyone else in the world. Anybody can get knocked down, destroyed, and brought back to their original starting point. The difference between successful people and everyone else is the ones who strive for success mourn quickly, dust themselves off, and get right back to business stronger than they were before. A good example: the owners and staff of Campus Pizza.

Owners of the college and community's favorite pizza and convenience store, Mike Hiadousis and Jim Idaris were left without a store and eatery to run and profit from since a fire consumed the building last Nov.

"We thought it was just the alarm going off," commented Litsa Hiadousis, wife of Mike Hiadousis, on the call they received during the night Campus Pizza entered fast food heaven blazing with a ferocious heat wave. She has assisted her husband in running the location for the past twenty one years.

Through hard work and determination the owners of Campus Pizza

made their way back to the community. Hoping to open Campus Pizza at a temporary location on Wednesday February 13th, the staff of the variety and restaurant can resume some semblance of business.

"We'll be 50 feet down from the old place," said Hiadousis about the new temporary location. The location opening on Wednesday was formally a meat market also owned by Hiadousis.

The temporary location will have everything that the old location had as far as the convenience and variety store section. In addition to the variety store the pizza will be back in the making. Everything will be fully restored with the exception of the fry-o-lator, which enables the making of fried foods.

The staff of Campus Pizza looks forward to serving to the college community once again, but they look forward more to the new location in the process of being built. They are shooting for an April opening for the new Campus Pizza.

"It will be the biggest grand opening in Fitchburg," commented Hiadousis. When completed the

new location will have a different layout than the old place. This time the pizza place will be in the front and the variety part will be in the back. Also, there will be a new menu debuting when the location opens.

"There will be a bigger, better, and expanded menu," said Mrs. Hiadousis in anticipation of a new beginning for Campus Pizza. Part of the new selection will include Greek food, Mediterranean, and a good array of spicy foods.

In addition to the new menu, there will be parking at the new location. With this option, the crew hopes that will invite the support from its old customers and hopefully attract some new ones.

The great support that the Campus Pizza crew received is something that they greatly appreciated. "The support that everyone gave us, was something we really needed," claimed Irene Payson a very close family friend to the owners of Campus. Knowing that everyone around and from the college was in full support really encouraged everyone to get back in business as soon as pos-

sible. The staff also would like that support to translate into a better Campus Pizza when the time comes to re-open.

"We'll take suggestions for the new place," said Mr. Hiadousis with a sense of excitement to serve the public once again.

The Campus staff is not the only ones excited for the opening of the temporary location. "It's nice to have that convenience back in our lives here," says sophomore Jen Mainville. "Domino's is going to lose some business," junior Jamie Losty proclaimed.

Hiadousis also believes that statement and endorses the same sentiments. "We're the best option for the dorms. Unlike other places we will be there with your food in twenty minutes and not forty like other places," he said.

So, with eyes toward the future Hiadousis assures everyone that in fact they will be back in business and better than ever. He makes a promise to everyone about the future of Campus Pizza. "You will have pizza from the new place before graduation!"

The return of Ms. X

EVERY ROSE HAS ITS THORN

By Ms. X

And every cowboy sings a sad, sad song, but who doesn't love those tan, tight pants wearing cowboys? Mmm, mmm, good. Anyway, it's that time of year again. That time feared by women almost as much as (gasp) bathing suit season. Yes it's St. Valentine's Day once again. Damn, I thought that Feb. 14th would have taken a suicidal plunge off the calendar by now from all contemptuous stares it's been given. No such luck. So girls put on your best pair of jeans and live it up in style as your boy takes you to Le Chez McDonalds for a romantic fluorescent light fat-filled cuisine.

By now, there's the assumption that I'm a Valentine's Day hater. In truth, I don't not like the holiday, but think it's pointless for couples to have to reaffirm their affection for one another with Hallmark cards comprised of such syrupy words that would never be said with a straight face by any dignified person.

And flowers, flowers are pretty, but they die. At least it's a short, painless death. Of course chocolate is wonderful, simply wonderful, but how are we supposed to be in shape for spring break if we scarf down an entire box of mystery cocoa covered candies and almost choke on those ones with the unidentifiable fruit in the center?

What are these things anyway? Symbols of true love? I don't think so. But they can serve as nice excuses or distractions from the latest imperfection of the relationship. He's thinking, "Why say how I feel (or tell her how I screwed up and am very sorry), when I can just shove these roses in her face?" With a delighted face the girl takes the flowers, but is prick by a thorn. Let the bleeding begin.

These material items, the flowers, the candy, the stuffed animals, the jewelry (wait a second, jewelry is good—he just better have good taste), are the staple pieces of a "holiday" greatly overdone and exaggerated by our shameless capitalistic society. I don't want to play into this money making scheme. I shouldn't have to by my man anything special. Isn't it enough that I bless him with my presence, or occasionally cook for him, help him with his homework or errands. That I'm still around after putting up with all his B.S. must say something. And Lord knows how hard it is to shop for guys. Birthdays and Christmas are hard enough. It's not like I can get him flowers. How did women get the short end of the stick here? Oh wait; did I really just say that? Women always do.

And the person we have to blame for all this extra stress was made a saint?!?!? Something is definitely wrong with this picture. Even better there is no clear story on who this sketchy Valentine guy was.

Continued on page 3

Taking a trip to MARS

By Sharlene K. Gugarty

Are you from MARS? Are you sure? Maybe you should take this little quiz just to be sure.

Have you ever had an ice cream soda made at a drug store fountain? Have you ever had a telephone you could actually dial? Ever driven a car with a push button transmission? You might be from MARS.

Do you remember when "conditioner" was "crème rinse"? Can you recall what L.S.M.F.T. stands for? Did your family like Ike? You might be from MARS.

Have you owned P. F. Flyers? Secret Decoder Rings? A Nehru jacket? You might be from MARS.

If you remember disco, can do The Hustle or can name all the New Kids on the Block, chances are you're from MARS. MARS is the acronym for Mature And Returning Students and it represents a significant portion of the FSC student population. You do not have to be over

40 or even over 30 to be a member of MARS. You qualify if you have been out of high school for a year or more and are now in college, you qualify.

Now that you know you're part of the group, it's time to make your presence known. Students who are slightly older than the average college age have the same responsibilities as traditional students, but in many instances they are also juggling work, home and sometimes a spouse or children. MARS, under the auspices of the Commuter Board of SGA, would like to address these special needs.

Here's the difficult part of being a MARS member—you have to let your Commuter Board know that you're interested in getting together with other students who share your interests and concerns. Drop me a note and let me know what you consider to be the issues for mature students. Do you have issues with

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THE POINT

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WRITERS THIS ISSUE

Alan Crosby

Robin L. Kanter

Steve Maddern

Jillian Places

Ms. X

FACULTY ADVISER Doris Schmidt

CONTACT US AT point@fsc.edu OR 278 665 3647

The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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Oh my bleeding heart

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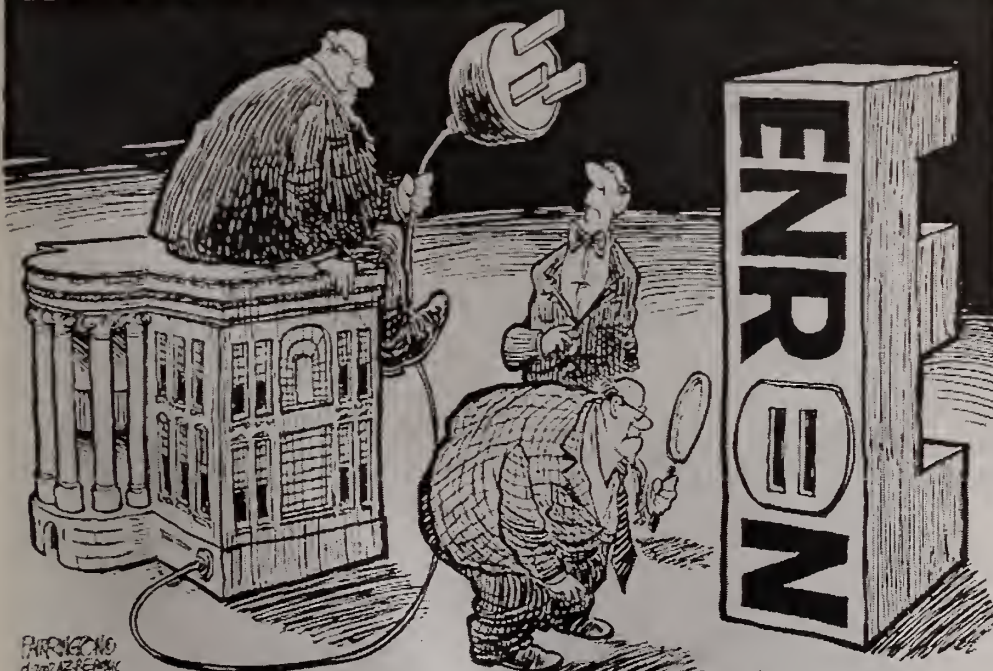
Today the Catholic Church recognizes at least three different saints with names similar to Valentine. One "legend" states that Valentine was a priest who served in the third century in Rome. When Emperor Claudius II decided that single men made better soldiers than those with wives and families, he outlawed marriage for young men. Valentine realized the (sigh) injustice of this rule, and he continued to perform marriages for young lovers in secret. Valentine was put to death when his actions were discovered. Wait I'm confused. Was Valentine doing the lovely ladies a favor when he married them to soldiers who had to go off and fight and most likely die? Thanks, but no thanks, Val.

St. Valentines Day is celebrated on Feb. 14th supposedly to commemorate the death of our patron saint of romance, but like the history behind the holiday, the reasons for the particular date also has many theoretical grounds. However, my favorite reason for choosing the important day is that Feb. 14th is the start of the mating season for birds. Oh, it doesn't get any better than that.

So there's enough of my rambling. At least I included some "educational" material. In closing, I must ask one thing. Is it a coincidence that Valentine's Day can be abbreviated as V.D.? Watch out girls, for those who may seem like princes may just be toads in disguise.



THE LIBERALS PONDER HOW TO MAKE THE BEST CONNECTION



Distributed by Collegiate Presswire Features Syndicate

Mature Martians at FSC

Continued from page 2

childcare? Would you like to see more family-friendly events? What can MARS and the SGA Commuter Board do to make your FSC experience more enjoyable?

Thanks to Chartwell's on behalf of everyone who used the Hammond Building on Saturdays. In case you haven't noticed, there is now a cart in the main Hammond Lounge offering coffee and light snacks on Saturday so you don't have to sacrifice your treasured parking spot for a run to Dunkin' Donuts. It's an added convenience that's greatly appreciated.

FSC goes the Disney Way

LAKE BUENA VISTA, Fla.-

Every year, more than 7,500 college students from across the United States pack their bags and head to the Walt Disney World College Program. Now, Walt Disney World is coming to FSC to recruit students to work during their 100 Years of Magic Celebration!

FSC and Mount Wachusett Community College students can attend a presentation and meet with a Walt Disney World College Program recruiter on Wed., Feb. 20th at 5 p.m. in Ellis White Lecture Hall in the Campus Center to learn more about internship opportunities.



Students who are interested must attend a presentation hosted by a Walt Disney World College Program Recruiter to interview for the program. The Program is open to all undergraduate students in any major who have completed at least one semester of school. For more information visit www.wdwcollege-program.com or e-mail FSCDisney@hotmail.com. Disney is an equal opportunity employer drawing creativity from Diversity. Dream it. Do it. Disney.

Calendar of events and activities

Dance

Arc-N-Ciel - Feb. 19, noon, multi-generational performance of Haitian music and dance; Campus Center Lounge.

Trinity Academy Irish Dancers - Feb. 22, 7 p.m., award-winning Irish team dancers; \$20 general public; \$15 FSC staff, seniors and groups; \$5 FSC students and under 18; Weston Auditorium.

Music

"A Taste of Soulfulness" - Feb. 21, 8 p.m., performance by spoken-word artist Renel Vital, accompa-

nied by an ensemble from Berklee College of Music; Underground Pub.

Visual art

"Evolution of Integrity" - Through March 1, exhibition of paintings by Victoria Gobetz Arico; Hammond Gallery

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Listings including date, time, location, admission fee, sponsor and contact telephone number may be sent by email to point@fsc.edu, or by campus mail to The Point, Hammond Building.

FSC celebrates Black History month with schedule of events

A series of performances, lecture and other special events have been slated as FSC celebrates African American History Month. All events are open to the public; most are free of charge. The scheduled events include: "Arc-N-Ciel," performance by a Haitian dance troupe, Tuesday, February 19, at 12 p.m., in the M&M Lounge.

"A Taste of Soulfulness" with Marc "Renel" Vital '97 & Company, performance, Thursday, February 21, at 8 p.m., in the Underground Pub.

Speaker Emmet Price, Tuesday February 26, at 12 p.m. in Elis White Lecture Hall. Price is a visiting assistant professor of music and African-American studies at Northeastern University. He has performed extensively in the United States and the Caribbean in styles ranging from bebop to gospel to reggae to hip-hop. He has also directed numerous gospel choirs and has served as musical director in theatre. He is the author of reviews and articles on jazz, gospel, hip-hop, and other subjects of interest.

The 6th annual Civil Rights Conference, Thursday, February 28, 9 a.m. to 1:30 p.m., in the Ellis White Lecture Hall.

And "The Heritage Awards Banquet and Ball," 20th Anniversary, Friday March 1, at 7:30 p.m. to 12:30 a.m. at the Leominster Elks Club. Tickets are \$15 per person or \$25 per couple. Music will be provided by "T Hill" FSC '97 and special live 20th anniversary performance by hip-hop artist "Mingo."

Contact Jamie Cochran at (978) 665-3399, for more information.

SGA Election Schedule March 4th, 5th, 6th 2002

Civic Center 7:30am to 10:00 am

G-Lobby (Hammond) 10:00am to 4:00pm

Holmes Dining Hall 4:00pm to 7:00pm

Resident Halls

Monday March 4th

Aubachon Hall 7:00pm to 9:00pm

Tuesday March 5th

Russel Towers 7:00pm to 9:00pm

Wednesday March 6th

Herlihy Hall 7:00pm to 9:00pm

MASSPIRG launches public lands campaign

With beautiful spring just around the corner, hundreds will be heading out to public lands like state parks or the park down the street for a little rest and recreation. What they may not know is that their neighborhood open space could be a target for development.

Development is transforming the Massachusetts landscape, eating up two acres of land an hour, or approximately 16,000 acres a year, according to Massachusetts Audubon Society. Developers often treat public lands as "lands in waiting" for commercial and residential development. From the Greylock Glen in Adams to Den Rock Park in South Lawrence, developers have been eyeing these open space for development opportunities.

"We can no longer take for granted that public lands like our state parks or the park down the street will be around forever," said Phil Healy, campaign coordinator for MASSPIRG, "not when any open space is fair game for developers." Municipalities often introduce bills in the Legislature for access to public lands for both public and private purposes. The Legislature may then transfer; and to municipalities by two-thirds vote, which is usually a routine matter of debate. According to a MASSPIRG report, from 1989 to 2000, over half of the land transfers (56%) were for commercial, industrial, residential, and other unknown purposes.

To protect public lands that are set aside for preservation,

MASSPIRG is launching its first public lands campaign to pass legislation known as the "Public Lands Preservation Bill" (S. 1109). Specifically, the bill will set strict criteria before public lands are sold or leased by:

1. Requiring the exploration of alternatives to developing open spaces;
2. Requiring replacement land of equal value if the land is ultimately taken;
3. Arming the Legislature with more information on the proposed use of the land.

"This bill will not stop necessary construction in our cities and towns. However, we do want to encourage communities to consider alternatives to using their last remaining parcels of open space- to make it a

last resort rather than a first instinct," said Senator Pam Resor (D-Acton), author of the bill.

This bill is currently before the Senate Ways and Means Committee of the Legislature. In Fitchburg, Senator Robert Antonioni and Representative Emile Goguen have not expressed their support for S.1109. MASSPIRG is urging concerned citizens to contact their legislators to express their support for S.1109 by writing letters to these politicians. Their addresses are:

**Massachusetts
State Senate/House of
Representatives
State House
Boston, Ma. 02133**

Dah-Fuzion livens up audience

By Melissa Ganley

The house lights were down, only shades of blue could be seen on stage, with trippy images projected onto the walls next to the stage, all giving a sense of curiosity and anxiousness. The scene was set in Percival Auditorium on Fri., Feb. 8. Suddenly the music starts, and there is movement on the stage.

It didn't take long for the crowd to warm up to Dha-Fuzion, a dance troupe and band from New York. As the show progressed Akim Funk Buddha, creator, choreographer, and director of the group, demonstrated a number of self-taught talents, ranging from hip-hop dance styles, to standing still without blinking.

Funk Buddha made it known from the beginning of the show that "this is not television," he was looking for an enthusiastic audience that was willing to participate, and that's just what he got! He told a story about a bird that would provide an abundance of any food that was asked for, but in order to make the food she would do a dance, and everybody around her would dance. During this piece audience members provided idea for the types of food in the story, they were also called up on stage to dance with the cast.

All of the music in the show had a worldly rhythmic beat, with African, Asian, and other influences. The band of six members, included a variety of instruments such as drums, an electric guitar, a sitar, and a tanpura. The mix of instruments, and styles of music made a very innovative, and inspirational sound.

Much of the performance was based on humor, and audience involvement. Funk Buddha tries to learn more about life by talking to a god-like being who sends him to wake the Cat-Dragon, who is said to hold many answers to life's questions. Trying to wake the Cat-Dragon Funk Buddha asks what the

audience thinks is the best way is. One man replied, "Yodel," and was brought on stage to wake the creature by yodeling. The versatile performer made a song into the yodel, eventually waking up the Cat-Dragon.

Cat-Dragon from that point on serves as a mentor for Funk Buddha. The two worked well on stage together, their energy and charisma was felt strongly by the audience. Chikako Iwahori (Cat-Dragon) demonstrated her skills in martial arts, tap dance, and African dance. Funk Buddha and Cat-Dragon had a lively banter of dance between them, one trying to outdo the other. Funk Buddha contemplates the difference between death of the body and death of the ego when the sword of Cat-Dragon kills him.

Each portion of the show had a meaning or lesson that to be found within the performance. Funk Buddha explores many areas of life, from birth and developing as a child, to tolerating everyone's differences, to the idea of the ego being more important to people than their actual life. Perhaps different members of the audience had their own interpretation of Funk Buddha's message but the general idea of getting "back to creation," as the show was called, and living life for what it's worth was more than clear.

The show ended in a mix of dances, with each dancer that appeared throughout the show doing a solo dance in his or her own specialty. By the end of the performance the audience had been exposed to more than eight different types of dance from all over the world, including South-African "Gum Boot," capoeira, tap dance, hip hop popping, and Shaolin Kung Fu. The audience was also called onto the stage at the end of the show to participate in the fun of dancing. Akim Funk Buddha's last message was that nobody can take away your movement, life centers around movement and dance is a great way to express it.

V-Day;

Until the violence stops

Women have found their voice. Eve Ensler, author of The Vagina Monologues and artistic director and founder of V-DAY, has given an outlet to express what makes them beautiful, different and united.

The V-DAY College Campaign is to raise awareness and money for local organization. FSC will be performing The Vagina Monologues on February 15th at 7:30.

This is a troop

of 13 women who are talented, independent, and ready to talk about vaginas! The money raised by the production will be going to benefit the Battered Women's Resources Inc. of Leominster. Please join us in our battle to end violence against women and create a new generation of women's leaders and role models.

For more information contact Lisa Vaughan at X.6476

**The Vagina Monologues
February 15th at 7:30 pm
Percival Auditorium
Tickets:
\$3 for FSC students and
senior citizens
\$5 for general public and
faculty
You can purchase tickets at
the door**

Dave Brubeck to jazz up Fitchburg State

Jazz legend Dave Brubeck will perform at Fitchburg State College on March 7th at 8 p.m. in Weston Auditorium.

Tickets are \$20 for the general public, (\$15 for Fitchburg State faculty and staff, \$10 for Fitchburg State students). Call 978-665-4480 or 978-665-3160 for more information.

"An Evening with Dave" offers the rare opportunity to hear one of history's great jazz pianists. Brubeck has played for every president since John F. Kennedy, and over the course of six decades changed the face of jazz recordings.

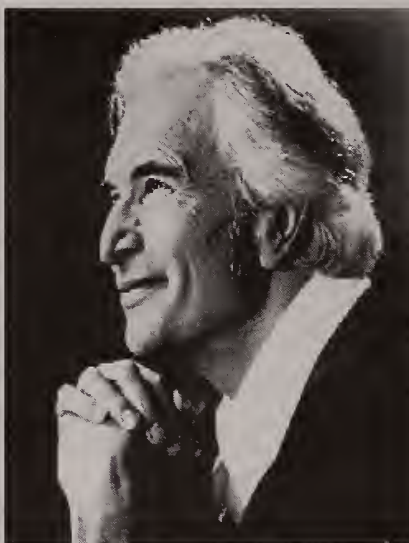
Brubeck was born in Concord, California, in 1920. Until the age of 11, he received early training in classical music from his mother, a pianist and teacher. Two of Brubeck's brothers are music teachers and four of his sons are professional jazz musicians.

By the age of 13, was performing professionally with local jazz groups. He received a B.A. in music from the College of Pacific in Stockton, California. He studied composition with the classical composer Darius Milhaud at Mills College in Oakland. From 1940-42 he

played in The Band That Jumps. Then he joined the army and played with the Wolf Pack Band in Europe (1944-45). After discharge, he went back to study with Milhaud between 1946-49. With fellow students, Brubeck founded the experimental Jazz Workshop

Ensemble, which started recording in 1949 as the Dave Brubeck Octet. It included Paul Desmond, Cal Tjader, and Bill Smith.

In 1949, Brubeck created the Dave Brubeck Trio with smooth-swinging bassist Gene Wright and hard-swinging drummer Joe Morello. In 1951, with the addition of the lyrical alto saxophonist Paul Desmond, it became the original Dave Brubeck Quartet (1951-67), one of the most popular jazz groups of all time. In 1954, Brubeck made the cover of Time magazine, and the album Time Out, recorded and released in 1959, was the first jazz



album to sell over a million copies. Despite his popularity, Brubeck was an experimental musician who introduced unusual time signatures.

In 1959, Brubeck appeared with Leonard Bernstein and the New York Philharmonic orchestra. In the early 1960's, he began to com-

pose extended works including Points on Jazz for the American Ballet and the musical theater piece The Real Ambassadors, written with the help of his wife Iola, a lyricist.

In 1967, Brubeck disbanded the Dave Brubeck Quartet to concentrate on composing. In 1968, he formed a new a quartet that included the more swinging Gerry Mulligan in place of the retiring Paul Desmond as well as Alan Dawson and Jack Six. The played together until 1972. Then, Brubeck began to play with his sons Darius (keyboards), Dan (drums), and Chris (bass guitar and bass trombone).

The stayed together until 1974. Again, Brubeck retried to write extended works, including the oratorio The Light in the Wilderness.

From 1977 to 1979, Brubeck formed a new quartet with Jack Six, Rand Jones, and Bill Smith (clarinet), and Bob Militello (reeds). In 1987, Brubeck composed and performed music for the papal visit. From the 1980's on, Brubeck received numerous awards, including a Lifetime Achievement award in 1996 from the National Academy of Recording Arts and Sciences.

In 1995, in celebration of his 75th birthday, Brubeck played two concerts in the National Cathedral in Washington D.C. He performed and hour-long Mass, To Hope! (A Celebration) and premiered the choral work This is the Day.

In his career, Brubeck collaborated with Louis Armstrong, Carmen McRae, Jimmy Rushing and many others. Brubeck's piano style is described as "heavy in touch and thick with complex harmonies [which] evolved in later years into a richer more melodic, but no less provocative, form of expression

Choreography showcase comes to FSC

Fitchburg, Mass.- "Choreography Live," a master class re-creating the process of choreographic composition, will be presented at FSC on Wed, Feb. 27th, at 7 p.m. in Weston Auditorium.

Rebecca Rice, a choreographer for more than 20 years, joined by her students from the Boston Ballet, will demonstrate how she fuses the styles of ballet and modern dance to create and expressive and unique movement language. Audience members will participate in creating a new

dance work, while the elements of dance composition are deciphered, analyzed and shaped.

Rice has worked closely with the Boston Ballet Company and School, teaching and directing their choreography program as well as the company's choreographic showcase, "Studio 7 @ Boston Ballet." She has reconstructed and performed original Denishawn works at Jacob's Dance Festival, in New York City, at the Pont-Aven School of Art in France, and at the "Dancing in the Millennium Confer-

ence" in Washington. She is on the faculty at Boston Ballet, the Dana Hall School and Massachusetts Institute of Technology.

Tickets, \$10 for the general public (FSC students admitted free), are available in advance or at the door on the evening of the performance. For more information call the Weston Box Office at (978) 665-3346 Mon. through Fri. 12:30-3:30 p.m.; information is also available by calling (978) 665-3709. The event is part of the college's CenterStage Program

Spring Break Super Sale!

Book your trip with StudentCity.com and save up to \$100 per person to Cancun, Bahamas, Jamaica, Padre, and Florida. Most popular student hotels including Oasis and the Nassau Marriott Crystal Palace! Prices start at \$399! Sale ends soon! CALL NOW! 1-800-239-144 or go to StudentCity.com!

Spring Break Tickets!

Get a Free MTV audience ticket to select shows when you book you Spring Break through StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

Gere it up for loose ends in 'Mothman Prophecies'

By Amy S. Bobrowski

Based on the true events of John Keel's novel, the suspense filled film, "The Mothman Prophecies," attempts to explain the inexplicable occurrences in a small West Virginia town.

Following his wife's mysterious death, Washington Post reporter, John Klein (Richard Gere) is drawn to Point Pleasant, WV. Driving for only two hours, Klein believes to Virginia, he ends up hundreds of miles away in WV. Klein makes the



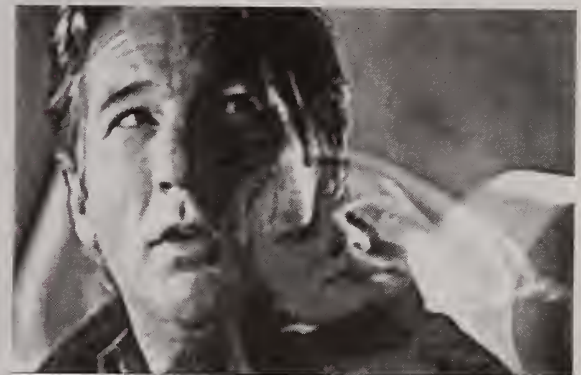
connections between his wife's (Debra Messing) drawings of a demonic butterfly like creature, made only hours before her death, and the town after he hears citizen's stories of strange sightings and psychic visions.

Local police officer, Connie Parker (Laura Linney) begins to trust Klein and together they investigate the eerie phone calls, sightings and voices predict disasters; plane crashes and earthquakes. However, the more that is revealed the more the characters sanity deteriorates. The relationship between Klein and Parker is as odd as the events when at some times there seems to be a romantic interest and other times a sibling rivalry.

Though the film suggests an analytical exploration of these bizarre events, it crosses the boundaries into action-rescue movie, with its attractive cast falling victim to unfortunate circumstances. The many startling, 'edge of your seat' scenes produce even greater disappointment in the lazy, yet happy ending that ties up none of the loose strings. The tense final scene attempts, but fails to distract viewers from the real unsolved problem at hand. Does the Mothman really, and still exist even though the noble heroes escape death?

Though feared extremely in the film by the townspeople, insects tend to make poor villains, especially when they live merely in the drawings of humans. The creature is hardly seen in the film, however its few short cameos, with the typical 'you know it's coming' music, are very disturbing.

Directed by Mark Pellington ("Arlington Road"), "The Mothman Prophecies" is a Screen Gems and Lakeshore Entertainment production. Running time: 119 minutes. Rated PG-13 for terror, some sexuality and language.



Ride the radio waves with WXPL 91.3

2-4pm	Assorted Flavez	Everything
4-6pm	Adam's Show	Indie rock, talk
6-8pm	The Bitch's Game	Punk, ska, metal, variety
8-10pm	Non-Radio Radio	Rock n roll
10-12am	Listen to Joe	Hardcore, metal
12-2am	Blunted	Rap, hip hop, techno
8-10am	Morning Wood	Fun music and talk
10-2pm	Joe's Blue Plate Special	New music, interviews
2-4pm	Listen to Donna	Talk, random music
4-6pm	Rules of Fashion	Indie rock, etc.
6-8pm	Curtain Brothers Radio Program	Rock n roll music
8-10pm	Rocco's Modern Life	Variety
10-12am	Tales From the Dungeon	Hard/heavy rock
12-2	Foreplay with an Eargasm	Random
12-2pm	Common Ground	News and world affairs
2-4pm	Listen to Mark	Hardcore, indie, and complaining
4-6pm	Perspectives	Indie rock, etc.
6-8pm	Rock n Roll for Squares	Newest indie rock and more
8-10pm	Matt and Mark Destroy Everything	Rock, punk and zany hijinx
10-12am	Potten Pottables	Hardcore and punk
12-2am	Metal Meltdown	Metal
12-2pm	Listen to James	mix
2-4pm	Him and Her Show	Hip hop, indie rock
4-6pm	Kinetoscope	Movie music
6-8pm	2-Hour Orgasm	Emo, ska, alt, punk
8-10pm	Lullabies	Gloomy, goth rock
10-12am	Mike C. in the C-section	Music of some sort
12-2am	Rob's Show	Rock n roll
12-2pm	Japan, Techno, etc.	Techno, j-pop, anime
2-4pm	Get It Together	Hip hop, etc.
4-6pm	Thursday's Beat	Techno, rock
6-8pm	Something Completely Different	Various
8-10pm	Random Acts of Music	Random
10-12am	2-Hour Orgasm	Emo, ska, alt, punk
12-2am	Palmer is Beautiful	Local punk, emo, and hardcore
4pm	Weekly Meeting	All are welcome!
10-12pm	Acoustic Hangover	Live and acoustic music
12-2pm	Lower Case J Show	Everything
2-4pm	Phil's 2 Houred.....Radio Show	Video game music, weird music
4-6pm	Brain Babble Radio	Comedy, indie rock, jazz
6-8pm	Alternative Oasis	Christian alternative, rock
8-10pm	Naked Radio	Listen and learn
10-2am	Earth Electronic	Trance, house, techno, breaks
10-12pm	Community Horn	Music and talk
6-8pm	Listen to Seth	Talk, alternative rock
8-10pm	Sizzlin' Saturday Night	Alternative, ska, punk

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Call (978)665-4848 for requests and information. Or call our office at (978)665-3692.

Irish dancers to dance into the heart of Fitchburg

Fitchburg, Mass.- The Trinity Academy Irish Dancers whose intricate steps and elaborate choreography have earned them 17 world championship titles, will perform at FSC on Fri., Feb. 22nd, at 7 p.m. in Weston Auditorium. Advance tickets, \$20 for the public, \$15 for FSC staff, seniors, groups and alumni, and \$5 for FSC students and children under 18, are available at the college's box office or by mail order. For more information call the Weston Box Office at (978) 665-3347 Mon. through Fri. 12:30-3:30 p.m.; information is also available by calling (978) 665-3709.

The performance, part of the college's CenterStage series, is co-sponsored by Fitchburg Savings Bank, with additional support from the Irish-American Association (Fitchburg), the college's Irish Studies endowment and the Massachusetts Cultural Council.

Under the direction of founder Mark Howard, Trinity Academy serves as the training ground for the internationally acclaimed Trinity Irish Dance Company. The academy's young stars move between the demanding competitive circuit and



the bright lights of stages around the world, showcasing the spectacular skills that allowed them to make history by breaking through the "Emerald Barrier" to achieve an unprecedented number of world championship titles of the United States.

Trinity had not become just a flagship among the world's Irish dance schools, but also an arts institution. Made up of dancers aged 14-20, the academy's relentless precision makes them untouchable in competition.

The academy dancers electrify the stage with a range and repertoire that takes the audience in a host of imaginative new directions. Weaving elements of theater and contemporary dance forms, the dancers juxtapose aerial grace with hard-driving percussive power, bringing traditional Irish dance to the forefront of the contemporary stage.

Trinity Academy dancers have performed for millions of viewers as guests on "The Today Show," "The Tonight Show," "Late Night with Conan O'Brien," and "Live with Regis." They were also featured in Ron Howard's film "Backdraft" and have performed before European royalty and foreign dignitaries. Trinity received an Emmy Award for its appearance on the PBS television special "World Stage" and was featured in the ABC special "Dignity of Children," hosted by Oprah Winfrey.

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Carson Daly forms record label

NEW YORK--(Colligate Press-wire)- Carson Daly and Loud Records CEO Steve Rifkind recently sealed a deal to form a new label that will be distributed and marketed by Loud, whose roster includes the Wu-tang Clan, Xzibit, Three 6 Mafia, and Funkmaster Flex.

Daly's label, still unnamed, will develop promising talent from across the world focusing on every genre of music. "I'm thrilled to have the opportunity to run my own label," Daly said. "I'm always looking for new sounds, and my label will allow me to share some of the hottest up-and-coming talent with the world."

Loud Records CEO Steve Rifkind

and Loud Executive VP Jonathan Rifkind knew Daly years before he became one of America's most important pop culture tastemakers. The Rifkinds recognized Daly's ear for talent while he was DJing in California and have been impressed with his drive to deliver the best music to America on his highly rated MTV and NBC, and syndicated radio programs.

"With Carson's worldwide popularity and his genuine love and knowledge of music, this venture should definitely be a blockbuster," Steve Rifkind says.

"We're betting that he'll be able to attract the best talent from across the globe, from rock to hip-hop."

In addition to being one of the

most significant label launches in recent history, Daly's new imprint realizes a long-term goal between Daly and the Rifkinds.

"I've known Steve and Jonathan for years," Daly says. "We've always talked about working together, and this is a perfect scenario given their tremendous success as a pioneering record label."

Formed in 1992, Loud Records has established itself as one of urban music's most important labels, releasing universally acclaimed and chart-topping records from the Wu-Tang Clan, Xzibit, Three 6 Mafia, Raekwon and Project Pat, among others.

Daly's label is actively scouting for new talent, and has several

artists currently in the studio recording demos.

Source:

Loud Records

Contact:

Tresa L. Sanders

Loud Records

212/404-0819

tresa_sanders@sonymusic.com

or

Erika Cosentino

Shirine Coburn Communication

erika@sccommunication.com

or

Melissa Hobley

Shirine Coburn Communication

melissa@sccommunication.com

212/680-3101

Jobs across the bridge

FSC Summer Bridge Program

PARAPROFESSIONAL JOB DESCRIPTIONS

Residential and Teaching Assistants

Program Dates: July 1 through August 9, 2002

Stipend: 1,800 plus room and board for the six-week employment period

Program Description: the Summer Bridge is a five-week residential program for students accepted to the college on the condition of successful completion of academic course before formal enrollment for the Fall 2002 semester. During this program, students live on campus, have an opportunity to earn up to seven college credits and participate in a variety of educational and social activities at no charge. Paraprofessionals must live in FSC residence halls during the program. Room and board is provided.

Qualifications:

- Enroll in a one-credit Paraprofessional Training Course for the Spring 2002 semester.
- Must be in good academic standing at FSC maintaining a cumulative GPA of 2.5 or above (exceptions may be considered on a case by case basis).
- Must have good interpersonal and communication skills and be open to working with individuals from diverse backgrounds.
- Demonstrate a respect for and appreciation of differences.
- Must demonstrate knowledge about FSC, its programs, services and facilities.
- Demonstrate an ability to work independently and as part of a team and implement standards, policies and procedures.
- Must process strong interpersonal skills and an ability to make decisions and respond appropriately to students.

Core Job Responsibilities:

- Actively implement and facilitate the Summer Bridge philosophy, monitoring, supervising and supporting youth in all phases of programming and activities.
- Assist in orienting Summer Bridge students to aspects of life as an FSC student to include: articulation of the policies and procedures of the Summer Bridge Pro

gram and Campus Living, familiarity with the campus and its resources.

- Be available, visible and approachable to students in residence halls and during all program activities.
- Attend staff meetings and actively contribute to the Summer Bridge program team.
- Be sensitive to issues involving confidentiality and security.
- Assist with the coordination and implementation of co-curricular activities.
- Make appropriate referrals to other campus resources; inform Program Coordinator of referrals.
- Notify Program staff of potential issues regarding student morale and/or conflict. Assist with program resolution by helping to strengthen interpersonal communication with residents and staff by developing a sense of community among all residents.
- Be a positive role model within the community by promoting diversity awareness and sensitivity, by demonstrating teamwork and by being open to personal and organizational growth and change.
- Duties may include driving a 15-passenger van.
- Assist with administrative tasks and other duties as needed.
- Applicants must meet qualifications with or without accommodations.

Additional Responsibilities for Teaching Assistants (TA):

- Attend assigned Summer Bridge classes.
- Tutor students in specific course material and integrate study and learning strategies to promote independent learning.
- Meet with course instructor to discuss TA role and obtain any information that will aid in effectively assisting students.
- Complete and submit TA logs and other required documentation on time.

Additional Responsibilities for Resident Assistants:

- Responsible for monitoring, supervising and supporting youth in resident halls and in all phases of programming and activities.
- Become knowledgeable about policies and procedures of the FSC student judicial system.

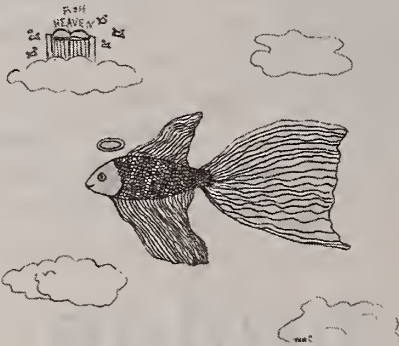
Applications available in Education Department: McKay x3516.

CAMPUS CREATIONS

Fitchburg water strikes again!

by Steve Maddern

Tragedy struck last Wednesday when the life of yet another pet fish was claimed by the ever persistent onslaught from local Fitchburg water, once again proving that fish are no match when compared to wrath of this lethal menace. "I just got him last weekend; now I am going to have to spend another three bucks" explained concerned owner Stephen Mad-



dern. It's a story not uncommonly heard through out dorm rooms across campus: pet fish falls victim to unsanitary water conditions; owner's so-called friends find out and then proceed to accuse the owner of negligent caretaking (while laughing sadistically at his expense); owner cries himself to sleep only to wake up to the realization that he has no true friends and that all he wants his three dollars back. His self-dignity can wait.

"I don't understand why this had to happen. Heck, I even fed him. I thought they said these things were durable. Am I going to get my three dollars back?" a perplexed Maddern spoke. Hungry? Yes. Durable? Not as much as previously adver-

tised to be. Reimbursement for dead friend? Not likely I'm afraid. So the question remains, what is an avid pet lover to do? Well in this journalists opinion there is only one solution and that is to remember the good times and all the joy that they your pet brought you. But that probably won't work, so go out and buy another and forget all about your old pet. The only cost three dollars so

what are you complaining for.

Written in memory of the latest casualty in this on going water war was a three day old fish by the name of "Mitch." Mitch was a Siamese fighting fish, and although he was taken from this world too soon he left us with words of hope like "Gulp, gulp, gulp" and "bbllloop." His memory will not be forgotten (well at least this week anyways). The funeral will take place at the toilet sometime after I finish writing this, where Mitch will have a proper buried in a sea of human dung. Mitch leaves behind a full can of fish food and a scuba guy who blows bubbles to top of the tank.

Untitled

by Amy S. Bobrowski

Her face brightens as she sees him,
Every time she sees him.
Does he notice, she wonders.

He can see through her closed eyes.
Closed for a reason.
With out hands, he touches her.
She can't move away,
No matter how heard she tries.

She is trying not to let herself fall.
Must climb down slowly,
Her hands holding tightly,
While her knees trembling, slipping.

She wants to tell the world,
But must admit to herself first.

All this time, all along,
Had she been unaware of what she felt?
Now in these moments,
These blissful, lingering moments
In his arms, the girl,
Once as cold as ice,
Starts to melt.

It's nothing that she understands
But knows, that of her heart,
She's lost all command.
How can it be,
That in this state of uncertainty,
Suddenly she's carefree?

The Poet and I

by Andy Levine

When I breathe
The poet thinks
When I think
The poet lives
When I live
The poet watches
When I watch
The poet relaxes
When I relax
The poet works
When I work
The poet feels
When I feel
The poet writes
When I write
I am the poet

What is Campus Creations?

Campus Creations is a portion of the paper dedicated to creative projects of FSC students, staff and faculty. This includes writing (poems, short stories, etc.), artwork, photography, digital graphic design, etc.

Send submissions for Campus Creations by e-mail (point@fsc.edu) or through campus mail.

U.S. Hockey has many "Goal"ies

By Alan Crosby

The United States is still undecided who will start in goal when it takes the ice for its first game in the tournament on February 15 against Finland.

New York Rangers goaltender Mike Richter said in an interview on CNBC television on Sunday that a decision has yet to be made on whether Nashville Predators goalie Mike Dunham or Tom Barasso of the Carolina Hurricanes will start.

"We have three goalies on the team that all are capable of starting. To me that is one of the things that makes our team strong...But no, I have not heard who is starting and it doesn't bother me," he said.

Goaltending has already proven to be key in the

Olympic tournament, with Germany's Marc Seliger playing the game of his life to lead his team to an upset of heavily favored Slovakia.

Reigning champions Czech Republic rode the play of Detroit Red Wings All-Star goalie Dominik Hasek all the way to the gold medal in 1998.

"It's a short tournament and there's a one

game knockout at the end. You saw how well Dominik Hasek played in the last Olympics and they won the gold so there is no question about that (the difference a goalie makes)," Richter said. The United States is not the only team with

a simmering controversy over

who will be the starting netminder.

Canada has yet to choose who will be its starter, though coach Pat Quinn has said Curtis Joseph of the Toronto Maple Leafs and Martin Brodeur of the New Jersey Devils will play in the preliminary round. Quinn will settle on one for the medal round. This leaves Dallas Stars goalie Ed Belfour as the third stringer. Quinn said earlier this week that the final decision will largely be his on who will be in goal when Canada is facing elimination. "The end decision will ultimately be mine.

When it comes to the time when I think he's the guy to go with, that's the guy I'm going with," Quinn said.

Quinn will seek advice. "I'm not going to do it in a vacuum. I've never operated that way, whether it's here or any team that I've been involved with. We have lots of people who will have a good opinion," he said.



Mike Richter saves a shot for the New York Rangers during an NHL game. Will he be the top goalkeeper for the U.S. team in Salt Lake?

Shake POINTS AND OPINIONS Your moneymaker somewhere else

By Jillian Places

I think that football players should not dance in the end zones because they are just doing their jobs.

Whenever I go to class and I get an A, you do not see me parading down the street as if I just performed a miracle. Football players should focus more in the game and less on what kind of dance they are going to do. It is absolutely ridiculous and needs to stop.

I think Adam Viniteri after kicking the game winning field goal in the Super Bowl deserved a dance, but not all those other players.

Half the players on that team didn't even play in the game, or played only a few minutes. They can be happy, but there was just too much celebrating going on.

These crazy antics are in the spotlight, and not the quality of the play itself. No one now remembers the velocity of the errant Kurt Warner pass, but everyone sure knows the boogie Ty Law did after returning it for a touchdown. He danced a lot.

Just because they were tight pants, doesn't mean they can do whatever they want. The NFL should take a serious look into this and stop it while they still can.

Send us your Opinion of Local or National sport topics to the Point Sports Staff.

PointSports@Hotmail.com
It doesn't even have to make sense!



Figure Skating minus Tonya Harding

Fri, Feb 15 5:45 PM ET
Dance Compulsory

Sun, Feb 17 7:30 PM ET
Dance Original Program

Mon, Feb 18 7:15 PM ET
Dance Free Program

Tue, Feb 19 7:15 PM ET
Women's Short Program

Thu, Feb 21 7:45 PM ET
Women's Free Program

Fri, Feb 22 8:45 PM ET
Women's/Men's Exhibition

MAC Beats Falcons in Overtime

By Robin L. Kanter

Tuesday February 5, 2002 the FSC Falcons faced Massachusetts College, also known as MAC. MAC came away with a goal earlier in the first period, giving them the lead 1-0. Nick Cote was the scorer for MAC; he was unassisted on the play. Minor penalties were given to Anthony Inverno.

Second period rolled around and FSC came back earlier with a goal to tie up the game. The goal was scored by Robert Zapf and assisted by Jason Rogato and Chad Fletcher. That was all the action that took place in the second Period.

Third period came and the game was still tied up at one. More minor penalties but no team could take advantage of the power play. End of the third period it was still tied at one. A five-minute overtime came into effect.

Overtime ended quickly after MAC scored the game-winning goal two minutes in. Nick Cote scored the game-winning goal and assisted by Anthony Inverno. FSC came away with



The Fitchburg Hockey team celebrating a goal during a tough, overtime loss to Massachusetts College.

another loss.

FSC's record is 13-8-2. The Falcons are doing quite well this season. With suffering with many injuries the team is standing strong. Support the Falcons at their last home game Saturday, February 16.

1,000 reasons to smile for Lane

By Orlando Claffey

The Men's Basketball team is having a great year, and A lot of their success is due to the great play of Issac Lane.

In a recent lose to the top-ranked team in the MASCAC, the guard scored his 1,000 career point, join only an elite group of Falcon basketball players. Since 1962, only 19 players have been able to acheive that mark, and now Lane is among them.

The junior from Boston has played a big part in guiding the Falcons to their first winning season in three years, putting FSC in a position to contend for the conference title.

FSC history is Steve Mager with 1,973 points from 1970-1974. Lynn Durow is at the top of the women's chart with 1,476 from 1987-1991.

Lane is 18th on the all-time list, but is quickly rising through the ranks. but can he make 2,000 points before he graduates?

Let the Games Begin

The best part of the Olympics is watching people fall!



Sport Shorts

Germain is MASCAC Champ for 1000 meters

His parents always told him not to run in the house, but he never listened.

Matt Germain captured the 2002 Indoor MASCAC championship in the 1000 meter run with a time of 2 minutes, 38.76 seconds at the New England Alliance Track Meet February 10.

The event, which was held at the Reggie Lewis Athletic Center, brought together runners from many schools in the six New England states to compete.

Germain finished 3rd overall in the race, and first against MASCAC competitors. This showing allows him to run in NCAA championship meet later this month.

Dizzy Llamas swim well; Take water polo crown

Following the great arm of top-scoring Kelsey Dorhety, the Dizzy Llamas cruised to their first Innertube Water Polo title.

The team had a perfect season, going undefeated through the season and playoffs with a strong offense and a couple of shutouts by goalie Greg Duclos.

Kelly Wilson, Lisa Clark, David Claffey, Nancy Antonelli, Dan Sabourn, Duclos and Dorhety are looking to repeat next season.

Volleyball club at FSC spikes off

Lacking a Boys volleyball team, Peter Murray and Greg Duclos have organized a Volleyball club for students looking to play the netminded game.

The goal is to make a team to play at competitive tournaments throughout the commonwealth.

Practices are Sundays from 7 p.m. to 9 p.m. and Wednesday from 4 p.m. to 6 p.m. For more information contact Greg Duclos at x6420.